

**Biography for Programs: Mini**

Leah Gale Nelson, violin, specializes in historical performance practice of the 17th and 18th centuries. Based in New York, she has performed as a chamber musician and soloist in North America and in Europe, and is in demand as concertmaster throughout the United States for her interpretations of baroque and classical music. She frequently collaborates with other artists, dancers, filmmakers, stage and choral directors, joining early music and historical practice with modern performance. This season she continues her traversal of the 16 “Mystery Sonatas” of H.I.F. Biber in concerts at the Church of St. Luke in the Fields in New York, and in Minneapolis at the Basilica of St. Mary.